

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	09/434,300	TSUJI, TOSHIHIKO	
	Examiner	Art Unit	
	Gordon J Stock	2877	

All Participants:
Status of Application: after non-final

 (1) Gordon J Stock.

(3) _____.

 (2) Mr. Justin Oliver.

(4) _____.

Date of Interview: 30 August 2004
Time: 2:45 pm
Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

 Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Claims discussed:

4, 5, 9, 10, 11, and 13

Prior art documents discussed:

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: An amendment to claims 10 and 11 was discussed to overcome a possible objection of not further limiting claim 13. An amendment to claims 13, 4, 5 was discussed to remove a possible objection due to lack of antecedent basis to the term 'first wavelength.' In addition, an amendment to claim 13 was discussed to remove the step limitation, the detection of the alignment mark's position, that made claim 13 a possible hybrid claim. An amendment to claim 9 was discussed to overcome a possible objection due to lack of antecedent basis. See Examiner's amendment attached. .